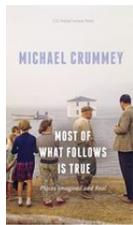


Paperback | \$11.99
Literary Collections
 The University of Alberta
 Press, Canadian
 Literature Centre / Centre
 de littérature canadienne

Feb 15, 2019
 Ctn Qty: 1
 64 pages
 5.25" x 9.00" x 0.20"



9781772124576

Most of What Follows is True : Places Imagined and Real

CLC Kreisel Lecture

Michael Crummey, Margaret Mackey 

In all creative writing, the question of what is true and what is real are two very different considerations. Figuring out how to dance between them is a murky business.

Most of What Follows Is True is an examination of the complex relationship between fact and fiction, between the "real world" and the stories we tell to explain the world to ourselves. Drawing on his own experience appropriating historical characters to fictional ends, Michael Crummey brings forward important questions about how writers use history and real-life figures to animate fictional stories. Is there a limit to the liberties a writer can take with the real world? Is there a point at which a fictionalization of history becomes a falsification of history? What responsibilities do writers have to their readers, and to the historical and cultural materials they exploit as sources? Crummey offers thoughtful, witty views on the deep and timely conversation around appropriation.

Paperback | \$26.99
Biography & Autobiography
 The University of Alberta
 Press

May 1, 2019
 Ctn Qty: 1
 280 pages
 6.00" x 9.00" x 0.70"



9781772124484

Tiny Lights for Travellers

Wayfarer

Naomi K Lewis 

Why couldn't I occupy the world as those model-looking women did, with their flowing hair, pulling their tiny bright suitcases as if to say, I just arrived from elsewhere, and I already belong here, and this sidewalk belongs to me?

When her marriage suddenly ends, and a diary documenting her beloved grandfather's escape from Nazi-occupied Netherlands in the summer of 1942 is discovered, Naomi K. Lewis decides to retrace his journey to learn about her family history. Despite suffering from extreme disorientation and a lifetime of anxiety, she travels alone for the first time. Moving from Amsterdam to Lyon—relying on the marvels of GPS—she discovers family secrets and her own narrative as a second-generation Jewish Canadian. With vulnerability, humour, and wisdom, Lewis's memoir asks tough questions about her identity as a secular Jew, the accuracy... [\[more\]](#)

Paperback | \$24.99
Biography & Autobiography
 The University of Alberta
 Press

Mar 15, 2019
 Ctn Qty: 1
 216 pages
 6.00" x 9.00" x 0.50"



9781772124491

What You Take with You : Wildfire, Family and the Road Home

Wayfarer

Therese Greenwood

We stopped to watch the helicopters swoop down to fill the water baskets, like hummingbirds at a feeder. That was when we saw a new plume of smoke rising to the southwest.

Four years after Therese Greenwood and her husband moved to Fort McMurray, Alberta, their new community was devastated by one of the worst wildfires in Canadian history. As the flames approached, they had only minutes to pack, narrowly escaping a fire that would rage for weeks, burn more than 85,000 hectares and force 80,000 people to flee. This skilfully told first-person account is more than a disaster narrative: Greenwood's experience and skill as a journalist and a mystery writer engages and maintains suspense. Her portrayal of how people behave in an emergency and how a community comes together is uplifting. Her stories of what she saved from the fire will resonate with anyone who has lived through a crisis, and help make sense of a life-changing event that garnered interest throughout the world.

Paperback | \$39.99
Social Science
 The University of Alberta
 Press

Apr 20, 2019
 Ctn Qty: 1
 424 pages
 6.00" x 9.00" x 1.00"



9781772124101

Wisdom Engaged: Traditional Knowledge for Northern Community Well-being

Patterns of Northern Traditional Healing

Leslie Main Johnson, Alestine Andre, Janelle Marie Baker

Wisdom Engaged demonstrates how traditional knowledge, Indigenous approaches to healing, and the insights of Western bio-medicine can complement each other when all voices are heard in a collaborative effort to address changes to Indigenous communities' well-being. In this collection, voices of Elders, healers, physicians and scholars are gathered in an attempt to find viable ways to move forward while facing new challenges. Bringing these varied voices together provides a critical conversation about the nature of medicine; a demonstration of ethical commitment; and an example of successful community relationship building.

Contributors: Alestine Andre, Janelle Marie Baker, Robert Beaulieu, Della Cheney, Mida Donnessey, Mabel English, Christopher Fletcher, Fort McKay Berry Group, Annie B. Gordon, Celina Harpe, Leslie Main Johnson, Thea Luig, Art Mathews, Linda G. McDonald, Ruby E. Morgan, Keiichi Omura, Evelyn Storr (Inuvialuit Regional Corporation), Mary Teya, Nancy J. Turner, Walter Vanast, Darlene Vegh

Paperback | \$24.99
Social Science
 The University of Alberta
 Press

Apr 4, 2019
 Ctn Qty: 1
 152 pages
 6.00" x 9.00" x 0.00"



9781772124088

The Man Who Lived with a Giant : Stories from Johnny Neyelle, Dene Elder

Alana Fletcher, Morris Neyelle

Our parents always taught us well. They told us to look on the good side of life and to accept what has to happen.

The Man Who Lived with a Giant presents traditional and personal stories told by Johnny Neyelle, a respected Dene storyteller and Elder from Déline, Northwest Territories. Johnny Neyelle used storytelling to teach Dene youth and others to understand and celebrate Dene traditions and identities. Johnny's entertaining voice makes his stories accessible to readers young and old, and his wisdom reinforces the right way to live: in harmony with people and places. Storytelling forms the core of Dene knowledge-keeping. A volume dedicated to making Dene culture strong, The Man Who Lived with a Giant is a vital book for Dene readers, researchers working with Indigenous cultures and oral histories, and scholars preserving Elders' stories. Even more, it is a book for the Dene people of today and tomorrow.

Paperback | \$19.99

PoetryThe University of Alberta
Press

Mar 1, 2019

Ctn Qty: 1

80 pages

5.25" x 9.00" x 0.25"



9781772124538

To float, to drown, to close up, to open*Robert Kroetsch*

E Alex Pierce

I cannot even say come to me. Come wind, come eye. Restless, see me.

Let me see.

— from "Vindauga"

The poems in E. Alex Pierce's new collection invite readers to meditate upon language embedded in landscape and trace the formation of a young artist who begins in music, arrives at theatre, and ends in poetry. From striking individual poems such as "The fetch of the wind" and "The sky full of empty rooms" to the stunning stretched sonnet sequence "The Stanzas. Rooms."—which searches a passionate relationship with a photographer for the beginnings of a poet's voice—the collection moves from the fragmented textures of childhood memory in an East Coast village to the complex juxtaposition of art museums, performance, opera, and string quartets. These fiercely poised poems are layered and rich, with a sensuous attention to line and breath; a major new volume from an accomplished poet.

Paperback | \$19.99

PoetryThe University of Alberta
Press

Feb 12, 2019

Ctn Qty: 1

88 pages

5.25" x 9.00" x 0.25"



9781772124514

Apostrophes VIII: Nothing Is But You and I*Robert Kroetsch*E D Blodgett 

The late sun falls slowly into the afternoon of your eyes, and there

it pauses as one might pause to take a breath,

— from "Lost"

Nothing Is But You and I, the breathtaking new volume in the Apostrophes series, reveals poet E.D. Blodgett at his most accomplished. A masterful lyrical grace meets exquisite technique as Blodgett fathoms intimacy, knowledge, and being. The poems allow us to listen to one side of an intimate conversation between I and Thou; yet despite this inward focus, the speaker looks up and out at a larger world, inviting us into contemplations of loss, time, memory, and the ineffable other. These majestic poems reward deep reading and deliberation. Reflecting the heights of one of the most distinguished poetry careers in Canada, this volume is a must-have for anyone who loves or studies Canadian literature or poetry.

Paperback | \$19.99

PoetryThe University of Alberta
Press

Mar 15, 2019

Ctn Qty: 1

72 pages

5.25" x 9.00" x 0.25"



9781772124521

There Are Not Enough Sad Songs*Robert Kroetsch*

Marita Dachsel

There is beauty
in the teacup
like dresses
requiring crinoline
or beaded purses
too small to carry
anything but anger.
— from "Inheritance"

A window into the complex and disordered lives of middle age. Marita Dachsel's third poetry collect... [\[more\]](#)

Paperback | \$39.99

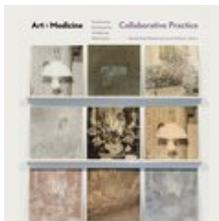
ArtThe University of Alberta
Press

Jun 5, 2019

Ctn Qty: 1

96 pages

9.00" x 9.00" x 0.40"



9781772124156

Art-Medicine Collaborative Practice: Transforming the Experience of Head and Neck Cancer

Pamela Brett-MacLean, Lianne McTavish, Ingrid Bachmann

In its fusion of essays and artwork, Art-Medicine Collaborative Practice helps readers understand the lived realities of individuals with head and neck cancer. Featuring compelling original art from Ingrid Bachmann, Sean Caulfield, Jude Griebel, Jill Ho-You, Heather Huston, and Bradley Necyk, this collaborative interdisciplinary exploration draws together the voices of patients, health care practitioners, and researchers with artists' empathic visualizations to offer a more holistic—more human—understanding of cancer treatment and its aftermath. Art-Medicine Collaborative Practice is an important book for scholars, practitioners, and students in health professions and medical humanities, as well as artists, arts-based researchers, and those interested in the areas of health and visual communication and knowledge translation.

Contributors: Ingrid Bachmann, Pamela Brett-MacLean, Sean Caulfield, Kimberly Flowers, Jude Griebel, Bahaa Harmouche, Jill Ho-You, Heather Huston, Bernie Krewski, Lianne McTavish, Suresh Nayar, Bradley Necyk, Leslie O'Connor-Parsons, Kyle Terrence, Helen Vallianatos, Minn Yoon

Paperback | \$39.99

Business & EconomicsThe University of Alberta
Press

Feb 15, 2019

Ctn Qty: 1

320 pages

6.00" x 9.00" x 0.78"



9781772124118

In the News, 3rd edition: The Practice of Media Relations in CanadaWilliam Wray Carney , Colin Babiuk, Mark LaVigne

Now in its updated third edition, In the News is the "go-to" textbook on media relations in Canadian colleges and universities, widely acclaimed by media professionals and academics alike. The authors provide an introduction to media relations, grounded in both communications theory and hands-on, day-to-day experience. They take you behind the scenes, giving advice on how to write a successful press release, approach reporters, or navigate a difficult interview. Whether you need media to promote your issues to the nation or to reach small, targeted groups, this book is your step-by-step guide. In the News is perfect for communications students; media relations practitioners in the private, public, and voluntary sectors; and anyone who wants to break a story.

Paperback | \$39.95

Art

Bruce Peel Special
Collections

Apr 4, 2018

Ctn Qty: 1

156 pages

7.50" x 10.00" x 0.50"



9781551953663

Experiment: Printing the Canadian Imagination: Highlights from the David McKnight Canadian Little Magazine

and Small Press Collection

Bruce Peel Special Collections

David McKnight 

This exhibition catalogue features over 100 highlights of a large and extraordinary collection of Canadian little magazines and Canadian small press and micro-press imprints assembled by David McKnight. As a determined collector/librarian imbued with remarkable passion and resolve, McKnight invested 30 years developing a private collection that has considerable potential for literary research in the areas of Canadian Modernist poetry, avant-garde literature, and the production of small magazines in Canada. McKnight generously donated the collection to the University of Alberta Libraries in 2012, and this publication unveils the collection publicly for the first time.
